

Message Text

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PAGE 01 QUITO 02794 241604Z

44

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FM AMEMBASSY QUITO

TO SECSTATE WASHDC 5281

UNCLAS QUITO 2794

ATTN: GWEN CLARE

E.O. 11652: N/A

TAGS: SCUL

SUBJ: REQUEST FOR STAG'S: ECUADOR'S LITERARY BOOM OF THE '30'S:
CROSS CULTURAL PERSPECTIVES

1. TWO STAG'S IN LATIN AMERICAN LITERATURE, SPECIALIZING IN ECUADOREAN LITERATURE, ARE REQUESTED FOR A TWO DAY SYMPOSIUM ON ECUADOR'S LITERARY BOOM OF THE '30'S: CROSS CULTURAL PERSPECTIVES, TENTATIVELY SCHEDULED FOR LATE AUGUST OR EARLY SEPTEMBER, THE DATES ARE DETERMINED BY WHEN THE STAG'S ARE AVAILABLE.

2. THE SYMPOSIUM, TO BE JOINTLY SPONSORED BY USIS QUITO AND THE CASA DE LA CULTURA, WILL FOCUS ON KEY ECUADOREAN WRITERS OF THE 1930'S, SUCH AS ENRIQUE GIL GILBERT, JORGE ICAZA, PABLO PALACION, AND COMPARATIVE ASPECTS AND INFLUENCES OF CONCURRENT U.S. LITERATURE. FOR EXAMPLE, JOHN DOS PASSOS' STYLE OF DOCUMENTARY REALISM, IT IS BELIEVED, HAD SOME INFLUENCE ON ECUADOREAN WRITERS.

3. IN ADDITION TO THE TWO STAG'S, TWO TO THREE ECUADOREANS WILL PARTICIPATE IN THE SYMPOSIUM. ONE OF THESE WILL UNDOUBTEDLY BE PROFESSOR MANUEL CORRALES PASCUAL, AUTHOR OF A RECENT BOOK ON JORGE ICAZA, "JORGE ICAZA: FRONTERA DEL RELATO INDIGENISTA".

4. THE FOLLOWING MIGHT BE WORTHWHILE CONTACTING AS POSSIBLE STAG'S:

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A. PROFESSOR JEAN FRANCO OF STANFORD UNIVERSITY;

B. PROFESSOR LUIS LEAL OF UNIVERSITY OF ILLINOIS;

C. PROFESSOR GERARDO LUZURIAGA, UNIVERSITY OF
CALIFORNIA (LOS ANGELES)

D. PROFESSOR ENRIQUE ANDERSON IMBERT, HARVARD
UNIVERSITY.

5. POST KNOWS OF THESE ONLY BY THEIR WRITINGS AND HAS NO
IDEA OF THEIR FLUENCY IN SPANISH OR THEIR LECTURING
ABILITIES.

HEMENWAY

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NNN

Message Attributes

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